



UNIVERSITY OF DELHI  
DELHI-110007

Ref.No.Exam. Br.-IV/Ph.D/Result/2021-22/39

The following candidates, consequent upon evaluation of their theses submitted for the degree of Doctor of Philosophy (Ph.D) on the topic as mentioned against their names and after *viva-voce* examination, have been found qualified for the Degree of Doctor of Philosophy (Ph.D) of this University:

SI. No.	Enrolment No.	Name	Title of the Thesis
<b>Faculty of Arts (Department of Hindi)</b>			
500 (11249)	RLA-37/08	Ram Chandra Meena	“यशपाल के उपन्यासों में समाज एवं क्रांति की अवधारणा” ✓
<b>(Department of Sanskrit)</b>			
501 (11266)	MV-41/11	Prashant	“नागेशभट्ट की काव्यशास्त्रीय व्याख्याओं में प्रतिबिम्बित भाषा-दर्शन” ✓
502 (11298)	ZH-477/04	Vandana Rani	“अभयचन्द्रसूरिप्रणीत प्रक्रियासंग्रह एवं वरदराजप्रणीत लघुसिद्धान्तकौमुदी का तुलनात्मक अध्ययन” ✓
<b>(Department of Buddhist Studies)</b>			
503 (10809)	BS-24/10	Le Quy Dung	“The Role of Tilakkhaṇa in Human Life as Reflected in The Pāli Tipiṭaka” ✓
504 (11022)	SPM-308/09	Anushree Pandey	“Suffering and Violence in Contemporary World : A Buddhist Perspective” ✓
505 (11108)	BS-17/2014	Le Thi Hai	“The Concept of Happiness as Reflected in Pancā-Nikāyā” ✓
506 (11378)	SC(E)-320/05	Vijay Arora	“Lumbini Evam Kapilvathhu Ka Sahityik Va Puratatvik Adhyan” ✓
507 (11467)	H-559/2001	Ruchika Singh	“Ambedkar and Neo-Buddhism: A study” ✓

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*Sudra*  
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<b>Faculty of Social Sciences (Department of Geography)</b>			
508 (11415)	DSE-04/09	Ankur Srivastava	“Strategic Environmental Assessment of Hydro Electric Projects in Himalaya: A Case Study of Kinnaur District, Himachal Pradesh” ✓
<b>(Department of Sociology)</b>			
509 (11423)	DSE-81/11	Prama Mukhopadhyay	“The Fisherman of the Forest: A Socio-Anthropological Study of the Landscape of Deltaic Sundarbans in Bengal” ✓
<b>Faculty of Commerce &amp; Business (Department of Commerce)</b>			
510 (11444)	SVC-636/05	Aditi Batheja	“CRM Practices in the Airline Industry: An Empirical Investigation” ✓
<b>Faculty of Science (Department of Anthropology)</b>			
511 (3873)	Ph.D-128/15	Khuno Samson Khamniungan	“Growth and Nutritional Status among Children and Adolescents of Khamniungan Tribe, Tuensang District, Nagaland: An Anthropological Study” ✓
512 (4090)	DDU-165/10	Sukhmani Kaur	“Physiological, Socio-Demographic and Lifestyle Variables of Obesity: A Study among Ramgarhia Sikh Community of Delhi” ✓
<b>(Department of Botany)</b>			
513 (3979)	16DBOTPHBO000001	Amrita Suryavanshi	“Phyto-Mediated Synthesis of Silver Nanoparticles of Ajuga Parviflora Benth. and their Therapeutical Studies” ✓
<b>(Department of Chemistry)</b>			
514 (3885)	AND-45/07	Preeti Singh	“Design, Synthesis, Characterization and Antimalarial Activity of Newer Tetraoxane Analogs” ✓

*Dr. P. C. R. A.*  
1/2/22

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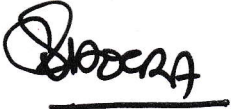
515 (4011)	16DHCEPHCH000008	Imran Khan	“Synthesis and Characterization of Octanuclear Lanthanide-Containing Silico and Germanotungstates and It's Catalytic Application for Oxidation of Alcohols”
516 (4157)	16DHCEPHCH000017	Anshu Dandia	“Synthesis of Selected Porphyrinoids, Metal Porphyrinoids, Characterization and their Applications in Catalysis and Non-Covalent Interactions”
<b>(Department of Home Science)</b>			
517 (3676)	IHE-175/06	Sakshi Sharda	“Negotiating Self in Everyday Lives: Aspirations of Rural and Urban Adolescent Girls”
518 (3677)	LI-180/06	Kalpana Jamwal	“Symbolic Development and Scale Estimations in Young Children”
519 (3686)	IHE-134/05	Ayesha Raees	“Moral Reasoning among 4 to 10 Year Old Children: The Cultural Relevance of Moral Development Theories”
<b>(Department of Physics &amp; Astrophysics)</b>			
520 (4068)	H-478/09	Susmita Das	“Light Curve Structure of Variable Stars and its Applications”
<b>(Department of Zoology)</b>			
521 (4025)	KH-719/11	Amaan Buniyaadi	“Study of Cognitive Performance in Indian House Crow: Impact of Light and Social Environment”
<b>Faculty of Education</b>			
522 (3814)	HR-218/06	Shefali Sharma	“School Mental Health Programme and Psychological Well Being of Adolescents”

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<b>Faculty of Music &amp; Fine Arts</b>			
523 (3651)	R-234/06	Pooja Tiwari	“हिन्दी-फ़िल्म संगीत में उपशास्त्रीय संगीत की गायन शैलियों का प्रयोग : एक अध्ययन” ✓
524 (4077)	MH-774/09	Maa Amrit Disha	“पंडित उमाशंकर मिश्र का व्यक्तित्व एवं कृतित्व एक अध्ययन” ✓
525 (4078)	H-654/09	Rahul Kumar	“राजस्थान की लंगा जाति के पारम्परिक गीतों का विश्लेषणात्मक अध्ययन” ✓
526 (4125)	DRC-635/09	Rashmi Dutt	“सितार वादन शैली के विकास में 19वीं शताब्दी के प्रमुख कलाकारों का योगदान” ✓
<b>Faculty of Technology (Department of Electronics and Communication Engineering)</b>			
527 (4076)	17FTECPHNS000009	Om Prakash Goswami	“Computationally Efficient Design and Realization of Discrete-Time Systems” ✓



(S. K. Dogra)  
Joint Registrar (Exams)  
Delhi, the 1<sup>st</sup> February, 2022




(Prof. D. S. Rawat)  
Dean (Examinations)